

**THE IMPOLITENESS STRATEGIES
FOUND IN *RON CLARK STORY* MOVIE**



THESIS

Submitted as Partial Fulfillment of the Requirements
to Achieve the Magister Degree in English Language Teaching Study

By

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2015

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Dear

The Director of Graduate Program of Magister of Language Study of Graduate Program Muhammadiyah University of Surakarta.

Assalamu'alaikum Warahmatullahi Wabarakatuh,

Having read, examined, corrected and necessarily revisited towards the thesis of:

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STORY MOVIE

I access that the thesis is approved to be examined by the board of examiners in Magister of Language Study of Muhammadiyah University of Surakarta.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Surakarta, December 2015

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Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Surakarta, Desember 2015

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DEDICATION

My Beloved (passed away) Parents, Sunarso and Pariyem, thank you for
your endless love

My Beloved Husband, Hariyanto, who always encourages me, thank you for
always beside me and supporting me, showing me how to stand in trouble
of past, you really know me at all

My Sisters, Iriyanti Susilowati and Dwi Handayani thank you for your care

My Brothers, Agus Budi Laksono and Bambang Wiharjanto, thank you for
your entertainment

All of my nieces and nephews thank you for your fun for me

APPROVAL OF THESIS FOR SUBMISSION

THE IMPOLITENESS STRATEGIES FOUND IN RON CLARK STORY MOVIE

submitted by

TRI YANINGSIH

has been examined for all revisions and corrections recommended
by the board of examiners on January 4th, 2016
and is certified to be accepted for submission

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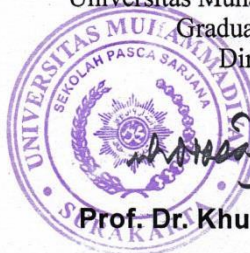

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ABSTRACT

TRI YANINGSIH. S200120052. 2015. *The Impoliteness Strategies Found in Ron Clark Story Movie*. Thesis. Magister of Language Study. Faculty of Language Department. Muhammadiyah University of Surakarta.

This research aims at: (1) describing the impoliteness strategies. (2) describing the gender on impoliteness. (3) describing the social position on impoliteness, and (4) describing the social distance on impoliteness in *Ron Clark Story* movie. The type of research is qualitative method. The qualitative research is carried out by making use of the descriptive method. The object of the research is the impoliteness in *Ron Clark Story* movie. The data are the utterances involving impoliteness. The writer analyzes the data by using Culpeper's impoliteness theory and sociology approach. The approaches are used for analyzing the impoliteness, the genders, the social positions, and the social distances in involving impoliteness. Based on the result of the data analysis, the writer finds some impoliteness strategies, gender involves impoliteness, social position involves impoliteness, and social distance involves impoliteness. The data were collected using documentation. There are four kinds of impoliteness strategies used. They are Bald on Record Impoliteness, Positive Impoliteness, Negative Impoliteness, and Withhold Politeness. From the four impoliteness strategies is dominated by the positive impoliteness strategy. There is no difference between male and female in performing impoliteness strategy. All of the genders perform impoliteness. The utterances from male are direct, forceful, and unmitigated. But the writer found the utterance from female characters in *Ron Clark Story* movie is the same with the utterance from the male characters. The impoliteness is not merely from higher to lower social position. In *Ron Clark Story* movie, the writer finds that the data are dominated by impoliteness from lower to higher social position. All of the social distances involve impoliteness. The data are led by impoliteness from the characters in less familiar social distance. As a teacher, the writer hopes that the result of this research will be useful to educate her students not to involve impoliteness.

Key words: *Impoliteness, Ron Clark Story, Gender, Social Position, Social Distance.*

ABSTRAK

Tri Yaningsih. S200120052. 2015. Strategi Ketidaksopanan di Film Ron Clark Story. Tesis. Magister Pengkajian Bahasa. Universitas Muhammadiyah Surakarta.

Penelitian ini bertujuan untuk: (1) menjelaskan strategi ketidaksopanan. (2) mendeskripsikan jenis kelamin yang menghasilkan ketidaksopanan. (3) menggambarkan posisi sosial yang menghasilkan ketidaksopanan, dan (4) menjelaskan jarak sosial yang menghasilkan ketidaksopanan di film Ron Clark Story. Jenis penelitian adalah kualitatif. Penelitian kualitatif dilakukan dengan memanfaatkan metode deskriptif. Objek penelitian adalah ketidaksopanan di Ron Clark film Story. Data adalah ujaran - ujaran melibatkan ketidaksopanan. Penulis menganalisa data dengan menggunakan Teori Ketidaksopanan Culpeper dan pendekatan sosiologi. Pendekatan sosiologi digunakan untuk menganalisis ketidaksopanan, jenis kelamin, posisi sosial, dan jarak sosial yang melibatkan ketidaksopanan. Berdasarkan hasil analisis data, penulis menemukan beberapa strategi ketidaksopanan, jenis kelamin yang melibatkan ketidaksopanan, posisi sosial yang melibatkan ketidaksopanan, dan jarak sosial yang melibatkan ketidaksopanan. Data dikumpulkan menggunakan dokumentasi. Ada empat macam strategi ketidaksopanan digunakan. Strategi tersebut adalah *bald on record impoliteness*, *positive impoliteness*, *negative impoliteness*, dan *withhold politeness*. Dari empat strategi ketidaksopanan didominasi oleh *positive impoliteness*. Tidak ada perbedaan antara laki-laki dan perempuan dalam melakukan strategi ketidaksopanan. Semua jenis kelamin melakukan ketidaksopanan. Ucapan dari laki-laki langsung, kuat, dan tak tanggung-tanggung. Tetapi penulis menemukan ucapan dari karakter perempuan dalam film Ron Clark Story adalah sama dengan ucapan dari karakter laki-laki. Ketidaksopanan yang bukan hanya dari tinggi untuk menurunkan posisi sosial. Dalam Ron Clark film Story, penulis menemukan bahwa data didominasi oleh ketidaksopanan dari posisi sosial yang rendah kepada yang lebih tinggi. Semua jarak sosial melibatkan ketidaksopanan. Data didominasi oleh ketidaksopanan dari tokoh-tokoh dalam jarak sosial kurang akrab. Sebagai seorang guru, penulis berharap bahwa hasil penelitian ini akan berguna untuk mendidik siswa untuk tidak terlibat dalam perihal yang melibatkan tentang ketidaksopanan.

Kata kunci: ketidaksopanan, Ron Clark Story, Gender, Posisi Sosial, Jarak Sosial.

PRONOUNCEMENT

I am the writer of this thesis,

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CLARK STORY MOVIE

Certify that this thesis is definitely my own work. I am completely responsible for its contents. Others' opinions included in this thesis are quoted or cited in accordance with ethical standard. When there is evidence that this thesis a kind of plagiarism, I will accept the cancellation of my post graduate degree given by Muhammadiyah University of Surakarta.

Surakarta, December 2015

Sincerely,



Tri Yaningsih

ACKNOWLEDGEMENTS

Praise be to Alloh, The Lord that has opened us the doors of mercy so this thesis can be finished. Peace be upon Prophet Muhammad, his family, his companions, and people who have been defending their faith and love doing good deeds.

The writer likes to express her sincere gratitude to the following people:

1. Prof. Dr. H. Khudzaifah Dimiyati, SH., M.Hum, the Director of Post Graduate Program Muhammadiyah University of Surakarta.
2. Prof. Dr. Markhamah, M.Hum, the Headmaster of Language Studies Program.
3. Agus Wijayanto, Ph.D., and Mauliy Halwat Hikmat, Ph.D. for giving the writer valuable advice, suggestion and guidance to complete this thesis.
4. The writer's (passed away) parents, Sunarso and Pariyem who want her to be the best daughter.
5. The writer's beloved husband, Hariyanto, for his support, care, and love.

Hopefully, may Allah always bless them

Finally, the writer requires constructive suggestions for the progress of the next study. She hopes this research may give advantages for leading to more lightening researcher.

Surakarta, 18 December 2015

Tri Yaningsih

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